

Spring ahead!!!
Don't forget to set your clocks
ahead one hour on Sunday night.

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THE STROBE

THE NEWSPAPER OF FITCHBURG STATE COLLEGE

Issue 8

Wednesday, April 3, 1996

16 Pages

Gunfire wakes a sleepy FSC

by Sonja Randall
News Editor

"Two students were returning to Mara Village and were approached by two men, one of whom had a handgun," said Michael Shanley of the Fitchburg State College Public Relations office. "The students were able to run inside. The armed man fired two shots into the hallway of building #4 and ran off."

State, local, and campus police were on the scene within minutes. The scene was immediately blocked off and college officials arrived one by one. Residents returning home to buildings #4 and #5 were turned away and residents inside were detained in their buildings

while authorities began their investigation.

According to a Residence Life staff member on the scene, one bullet from an assumed 380 semi-automatic penetrated three walls in building #4. Neither of the students were injured.

Witnesses described the suspects as two black men, dressed in black, wearing ski masks. Sophomore Jeff Vacirca may have seen the suspects shortly after the shooting. "I was on the John Fitch highway coming home from work. Two youths were walking away from the campus. One of them had a ski mask."

Rumors flew around
continued page 13



State and Campus police in front of building four.

photo by Ricardo Melo

Part 2 of a Strobe investigation *Jagged Justice*

by Derek Valcourt
Investigative Reporter

In the last five years, 468 students have gone through the student affairs judicial system.

What if you're next? Do you have to get a hearing? Just how severe might your punishment be?

A *Strobe* investigation examines judicial system sanctioning and uncovers a risk in the appeals process that some students may call *Jagged Justice*.

If you've been caught violating the college's code of conduct don't expect to avoid a hearing. At Fitchburg State, they're mandatory. You can't waive your right to a hearing by admitting guilt.

That's unlike UMass Lowell, Westfield State, and Framingham State where the student can sign a waiver, admit guilt, and accept the minimum punishment for their violation.

Judicial system Coordinator Anne Coyne and some Judicial Board members say that having waivers would depreciate the judicial system's educational value. "We hope that going through the process educates students on all aspects of their

actions," said current board member Andrew Santos.

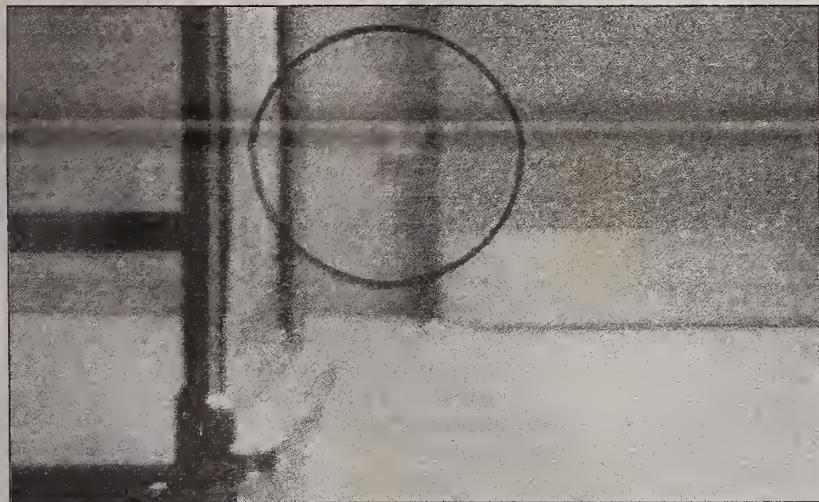
That doesn't mean students can't admit guilt when they have a hearing. According to former judicial board member Kim Yard, it can and does happen, and she said, someone who admits guilt is more likely to get an easier punishment.

Over the last five years only one student has been dismissed from the college. Sanctions more commonly range from a simple warning to suspensions. There are no minimum sanctions for any violation of the code of conduct except alcohol violations. That means you never know what kind of punishment you're going to get until after a verdict has been reached.

Only when you break the alcohol policy can you know what to expect. Those sanctions are spelled out specifically in the student handbook, so that punishments for the dozens of alcohol cases heard each semester are consistent. Last week we showed you some students who didn't get the mandatory punishment for a first offense alcohol violation when they had their case heard at a disciplinary conference.

However, those aren't the only discrepancies in sanctioning. Board members admit they'd like to see a lot more consistency in the

Continued on page 13.



Location of bullet hole (in circle).

photo by Ricardo Melo

Recycling at FSC a reality

by Vanessa Manni
Staff Reporter

The familiar blue bins within the buildings of the Fitchburg State campus have come to signify the part that college students play in the effort to become more environmentally aware. The bins have grown to symbolize on-campus, city, and even state-wide recycling programs.

Recently a vicious rumor surfaced, claiming that janitors were not complying to the recycling program, and the bins were merely a facade.

Rick McClusky, head of the Shipping and Receiving department confirms that the rumors are indeed false. "Everything in the blue bins gets recycled," said McClusky. "It's economically smart and the school is saving a lot of money." The school recycles four tons of paper per month, which



according to McClusky, is an estimated 34-40 tons annually. BFI, which also handles FSC's rubbish contract, is responsible for the weekly recycle pick-up.

Fitchburg State College does

pay an annual fee for standard waste removal, however, no fee is required for recycle pick-up. The Westminster/Fitchburg

Continued on page 13.

14th annual student dance concert

by Kim Rosado
Correspondent

The 14th annual student dance concert on Tuesday April 9th promises to provide a little something for everyone's taste. Cultural dances from Spain, Cambodia, and Vietnam, to a broad array of classical ballet and tap to modern jazz and street funk, have been selected for a total of 24 pieces. Many of these dances have been choreographed by students.

"Everyone has worked so hard, all of the dances look great," said Dance Club president Melissa Buron. "I am really excited about this year's show."

One piece titled "Break the Silence" involves 35 students and supports the Worcester County Clothesline project. Shirts from the project will be on display the night of the show for a public tribute to victims and survivors of violence. The dance club will donate a portion of the proceeds from the performance to the Clothesline project.

Tickets will be available at the door the night of the show. The performance begins at 8:00 pm in Weston Auditorium. Tickets are \$2 for students with ID, \$3 for faculty, and \$4 for the general public.

CARE offers support group for AIDS patients

by Sonja Randall
News Editor

The CARE (Catholic AIDS Response for Everyone) office of the Diocese of Worcester will begin a support group for people infected with the AIDS virus as well as those family members, and friends affected by the virus.

"We need to coordinate our efforts so that there is a visible presence in response to those living and dying with HIV/AIDS," said Bishop Daniel Reilly. "We need to work with other churches in response to this disease."

Meetings will take place on the first Wednesday of each month at 7 pm at St. Camillus Church Hall, 333 Mechanic Street, Fitchburg. Baby-sitting services will be provided during the meetings to allow the parents and guardians to participate fully in group support.

The first meeting will take place today. If you would like more information or need transportation, call St. Camillus Rectory at 342-7921.



"Our purpose is to celebrate life through movement and in the process to learn more about the creative process, communication, ourselves and others. Our dancers and choreographers range from people performing on stage for the first time to those who have been involved for eighteen years. Some of the dances are pure energy, others involve multiple layers of meaning and symbolism. It is indeed a privilege to work with the dedicated dance classes and Dance Club on this event, increasing the arts on campus and in our lives."

—Judith Jamison
Director of the Alvin Ailey Dance theater

McKay students make circus learning experience

by Judy Pugliese
Correspondent

For two hours every week a class of college students and first graders from the McKay campus school, walk under a striped awning and enter a classroom for a learning experience as magical as the big top itself.

The theme is the circus and the college students, under the direction of Dr. Diana Suskind, are Early Childhood Education majors involved in "Piggybacking," working one on one with young partners. Math, science, and social studies are areas explored and discovered through lessons such as "Peanuts Galore" (graphing, estimating, and counting peanuts), circus animal measuring, inflating balloons through scientific experimentation, and constructing a circus ring with recycled items. The lesson is



Q&A from the Financial Aid Office

Q: I was informed that my Financial Aid Counselor will be available to assist me if I have any problems, concerns, or questions. Who is my Financial Aid Counselor, and when is the best time to meet with this person?

A: Every individual who receives financial aid assistance has a Financial Aid Counselor located in the Financial Aid office. Your counselor is determined by the first letter of your last name. The division is as follows:

A Jennifer Collins B-H Jamie Cochran I-R Carolyn Gaetz S-Z Nancy McLaughlin

Scheduled days for individuals to meet with their counselors is as follows:

Thursday.....Jennifer Collins
Tuesday & Friday.....Carolyn Gaetz

Monday & Thursday.....Jamie Cochran
Wednesday.....Nancy McLaughlin

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The Strobe considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length. All articles must be typed or legibly hand-written and include a name and phone number in case of questions. All letters in response to a *Strobe* article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The Strobe is the student newspaper of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to *The Strobe* becomes the property of *The Strobe*.



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Coughed it up for your car insurance.

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The uncommon city councilor

by Michael J. Poirier
Staff Reporter

You will find him in a small office somewhere in the Sanders building, taking calls, making appointments, and on occasion, talking to his girlfriend. He's Timothy J. Liptrap, and he is not only the Alumni Relations Manager and Senior Class Advisor here at FSC, but recently he was elected as a city councilor-at-large in Gardner.

A 1988 graduate of Gardner High and a 1992 graduate of FSC, Liptrap took on the daunting task of running for city councilor after he was assigned to the Alumni Office in August. "When I was working in the Admissions office," he said, "I was constantly on the road and felt I wouldn't have time to run for office." He felt that after joining the Alumni office "the time was right to pursue a political career."

In a close victory over incumbent Henry Ares, Liptrap has now seen the political system first hand and admits he wasn't properly prepared for what the system had in store for him. "I was naive coming into this position," Liptrap said, "and as the youngest member on the council I feel like I'm a freshman again trying to learn everything

for the first time."

The political bug bit Liptrap early as he first served as senior class president at GHS and later served as SGA Vice-President at Fitchburg State, where he also was a contributor to many of the clubs on campus. "My first two years at FSC you might say I majored in clubs," Liptrap said. "I was on the commuter's board, the rescue squad, I was an orientation leader, a resident's assistant, and for my internship I directed the orientation program."

Even when he was hired in the Admissions office in June of '92, he still couldn't escape the student population as he was assigned as the advisor for the class of 1996. "I think it's rewarding to watch these people who I knew as freshmen graduating," Liptrap said. "I feel I've come full circle with these people."

As City Councilor, Liptrap has numerous agendas and issues to deal with including the Route 140 intersection, which has been a trouble spot for accidents recently, the landfill, which is looking to embark on an ambitious recycling program, and public safety, where he is on a sub-committee. "I want to rock the boat," he said. "I feel Gardner has problems which need to be addressed. I feel as a



member of the much maligned Generation X, I want to bridge the gap between the old and the new guard, and attempt to oversee some of the city's concerns."

What about future political considerations? "If I find the next two years rewarding I will definitely move on to greater things," said Liptrap. "I want to keep moving because as you know, moss doesn't grow on rolling stones and I may someday find myself becoming a career politician."

He has gone from the halls of Gardner High to City Hall, and who knows if Liptrap may someday find himself in the halls of Congress making calls and appointments, still talking to his girlfriend and rocking the boat.

FSC dart thrower takes gold

by Mason Fitch
Correspondent

At 9:00 a.m. on Saturday, March 2, six FSC students hopped into the smart van for a journey to U-Mass Amherst for the ACUI regional recreation tournaments. With Lisa Dubose, the assistant director of the Campus Center, at the wheel, the students knew they were assured a safe passage through the blinding snow. After only one wrong turn they made it there in one piece and registered just in time. The tournaments were under way in an hour.

They took place during an entire weekend, which meant the students needed a place to stay for the night. After a lovely meal

at the Ground Round, where they learned a lot about themselves, the troupe checked into the Country Belle Motel. After a good night's sleep in the promising place, they traveled back to U-Mass to continue the tournament play. Sean O'Neil won first place in the darts tournament and received a medal. Valerie Johnson took third place in the women's eight ball pool tournament, while Gary Zyra took fifth in the men's. Jim Shambager and Joe Boss also played along in the eight ball men's tournament. The ACUI judges voted the FSC group to have the best sportsmanship.

The travelers left U-Mass on

Sunday afternoon, heading back to FSC. A fun time was had by all, though Boss didn't get to go dancing as planned, and Dubose didn't get a good night's sleep at the motel because of her "active" neighbors.

I would like to thank Lisa Dubose for all of her planning and for doing a great job in the Campus Center her first year. I would also like to thank Mark Witkowski and the pub staff for helping with the darts tournament, and everyone who played in the qualifying round at FSC.

Mason Fitch is the Gameroom Manager and Tournament Director

Student day a success for everyone

by Kris Veno
Features Editor

A day to remember for many students on campus occurred Thursday, March 21, 1996. "Hats off to Students" day was implemented by the Student

Appreciation Committee of the Year of the Student (YOS) Committee. YOS was started this year by FSC's new president, Michael Riccards.

The sub-committee also had a parking-space-for-a-month raffle at the end of last semester where five students from day and five students from evening classes won their own parking space for one month of this semester. Another event that will be hosted by the sub-committee is a "Let Us Serve You" evening at DAKA on April 23, which will be mainly for students with meal plans, and

since limited seating is available, 100 tickets will be available for commuters at the Library or the Department of Graduate and Continuing Education (DG/CE) office on a first come first serve basis. The evening will include three seatings at 4, 5, and 6 p.m. and college employees may be serving the food to attendees. "We don't quite know exactly what the meal will be yet," said Nancy McLaughlin, the Assistant Director of Financial Aid and also a member of the sub-committee. "There may be some entertainment." Plans are

still getting underway. There are three new members on the sub-committee, Lucy Marciel from the Registrars office, Dottie Leger from Athletics, and Ron LeBlanc from the maintenance department. Other committee members are Bob Foley, the Director of the Library, Kathy Cannon, the Student Billing/Revenue Manager, Kristie Kirchner, the Assistant Director of Student Activities and Campus Center, and Laura Bullen, a Graduate Assistant. Anne Coyne, Associate VP for Student Affairs chairs the YOS

committee. "Hats Off To Students' Day" included raffles, free giveaways, games, and other activities for students. It also had a hat contest for employees. The best or most interesting hats won, those being Noreen Guartifierro's, of the Treasurer's Office, and Louis Dellea's, from FSC Press. An honorable mention was rewarded to Kelly Hartley of DG/CE for her Chapeau D'Illuminaire. Many of the offices on campus participated in the event,

Continued on page 6.

CAMPUS POLICE LOG

Wednesday, March 20, 1996
Parking Tickets Issued: 39
Warnings: 2

2:40 p.m. — *Motor Vehicle Accident:* Lower Weston Lot, no damage done.

Thursday, March 21, 1996
Parking Tickets Issued: 13

2:05 a.m. — *Disturbance:* Report of male student and female student fighting in the lobby of Aubuchon Hall. No complaints filed.

11:10 a.m. — *Motor Vehicle Violation:* Student burning tires through North St. Lot #2.

6:05 p.m. — *Dispersal:* Several people who didn't belong from the Townhouse area.

7:30 p.m. — *Request for Police:* Student claiming harassment by some locals while walking to the Hammond Building. Unidentified youths on Clinton Street were yelling at the student in North St. Lot #2.

7:52 p.m. — *Request for Police:* Report of kids loitering in G-Lobby. Patrolmen met with student manager about youths, who were gone. The student manager advised that they were just loitering, not doing anything criminal and/or suspicious.

Friday, March 22, 1996
Parking Tickets Issued: 22

7:14 a.m. — *Dispersal:* Several local youths running in Edgerly-North St. causing a disturbance. Advised youths to stay on the sidewalk as they pass by the college property.

8:45 a.m. — *Missing Persons:* Report of two third grade McKay students who had walked away from the school.

5:35 p.m. — *Request for Police:* Report of four individuals skateboarding by Thompson Hall. Campus safety made contact with them and asked them to leave the area. They complied.

10:30 a.m. — *Report:* McKay students found, are being transported to school by a parent.

Saturday, March 23, 1996
Parking Tickets Issued: 14

12:20 a.m. — *Noise Complaint:* Student called and advised that loud noises were coming from Mara Village #6. RA was notified and went to location. Student said that it was an on going situation, and Mrs. Coyne wanted to know about any problems there.

7:33 p.m. — *Request for Police:* Computer monitor reported a burning smell coming from a light switch. No burning odor was detected when campus safety arrived.

Winners of Hats Off to Students day announced

Hats Off List	and pens as the prizes.	Jennifer Hart	Large Basket of Easter Goodies	MART Pass for April
Freebies	<i>Treasurer's Office</i>	Set of Five Yellow Mugs	Jennifer Roberti	Matthew Wyman
<i>Counseling Office</i>	A Penny Toss, Ring Toss, and	Jen Staph	Medium Basket of Easter	\$15 Slattery Gift Certificate
Gave out soap bubbles	Bean Bag Throw with	Water Bottle and Sport's Video	Goodies	Aaron Dottin
<i>Nursing Department</i>	Free	Suzanne Whitnell	Donna Keenan	Two Sony Theater Passes
Lollipops	Raffles	Skin So Soft Lotion and Cup	Small Basket of Easter Goodies	Molly Allen
<i>English Department</i>	<i>Treasurer's Office</i>	filled with Candy	Cara LeBlanc	Dominos Large One-Topping
Gave away books	(Anthony Auction)	Kathy Kelly	<i>Academic Affairs</i>	Pizza
<i>Library</i>	Brass Candleholder with Candle	Avon Beverage Glasses: Set of	FSC Steins Filled With Candy	Aaron Lewis
Gave away 3900 photocopier	Daneen Martin	2	Anne Gilbert	Lori Jacobson
uses	Handpainted Mirror	Jill Remick	John Beland	Tyrickia Burrell
<i>DAKA</i>	Catherine Croteau	Three Hundred Piece Puzzle and	Anne Marie McCarthy	Alisa Palmer
Gave away popcorn at the	Red Cross First Aid Kit with	a Kitty Keyholder	Cindy Rahaim	Monica Page
Anthony building carnival	Water Bottle	Norman Carrier	Anne Blake	\$5 Ponderosa Gift Certificate
<i>Education Department</i>	Mark Alderson	Red Cross First Aid Carrier	Mathieu Gauvin	Paula Prescod
Gave away cookies and punch	Handmade Doll	inside Waist Pouch		Rob Germain
<i>Project Enable</i>	Lisa Servis	Lon Rhonemus	Division of Graduate and	\$25 Johnny's Sunoco Gift
Gave away flowers	Pewter and Pearl Clock	Cache Perfume and Body Lotion	Continuing Education Office	Certificate
<i>Student Activities &</i>	Becky Webb	Laura Perry	One Free Course	Daniel DeLollis
Gave away hat-shaped pencils	Cloth Heart-Shaped Wreath	Hot Air Popcorn Popper	Kris Veno	Three Blockbuster Rentals
<i>Campus Center</i>	Andrew Santos	David Cohen	<i>FSC Press</i>	Rosalie Allain
<i>International Education Office</i>	Jug of Maple Syrup	Wooden, Hand Painted Ram	Department Made Customized	\$5 Dunkin' Donuts Gift
Gave away candy	Harriet Green	Melissa Robillard	T-Shirts	Certificate
Activities	Cookie Jar	Mathieu Gauvin	Mary Wagner	Mao Sang
<i>Faculties Department</i>	Kris Veno	Andrew Santos	Julia Stanton	Allan Antos
Trivia Contest: Three winners	Plaid Wool Blanket	<i>Registrar</i>	Gave out buttons for the Great	City Cab
<i>Humanities</i>	Becky Webb	\$15 Kangaroo Crossing Gift	Button Campaign	Rt 2A Citgo Gas Station
Special Curriculum in three	Travel Games (Jeopardy and	Certificate	<i>Education Department</i>	Pizza Hut
philosophy classes...Students	Wheel of Fortune)	Laurel Roach	Gave away FSC Sweatshirt and	Taco Bell
thought and wrote about self-	Melissa Clifford	Kerri VanTassell	Cap	<i>Social Sciences</i>
appreciation.	Estee Lauder Gift Basket	Cristy Potter	<i>Student Affairs</i>	\$25 Slattery's Gift Certificate
<i>Anthony Building</i>	Farrah Fawcett	<i>International Education Office</i>	\$25 FSC Bookstore Gift	Katie Brace
Anthony Bucks Carnival with	Glue Gun — Joy Pelczar	"Europe on \$.84/ Day" Book	Certificate	\$15 Searstown Mall Gift
Treasury clowns and balloons,	Photo Frame Clock	Laurel Roach	Juan Rijos	Certificate
candy to all students that	Crystal Candle Box	Melissa McDermott	Eric Koetsch	Kathleen Hubbard
attempted an activity, and a bake	Jennifer Hart	Disability Services	Jen Radley	Antoine Jones
sale of goodies made by the	Brass Picture Frame	Champion FSC Sweatshirt	<i>Financial Aid</i>	Michael Vigliotta
Treasury's Office staff.	Tina Leger	Keith Gerard	Mega-Large Goodie Basket	Chris McKinley
<i>Athletics</i>	CD's (10,000 Maniacs and Paul	<i>Admissions</i>	Danielle Kulakowski	Lisa DuBeau
A	Simon)			\$10 Sony Theaters Gift
basketball shoot with Falcon cup	Kinberly Requena			Certificate
as the prize.	Ten" Bicycle Decoration			Christy Hawkes
<i>Grounds</i>	Jennifer Cook			Mary McGuirk
A	Primo! Perfume			Julie Kandrut
putting contest with calculators				\$10 FSC Bookstore Gift
				Certificate
				Christy Hogan
				James Vigeant

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Forty of your classmates didn't have to!
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for more information



Americans At Their Best.

Today Is Disabilities Awareness Day

by Disability Services

Today Disability Services, Project Enable, and the CES Society are sponsoring the Fourth Annual Disabilities Awareness Day here at FSC.

This year's theme "From Where We Stand," captures the spirit of the day's activities. There will be a variety of opportunities for students, staff, and faculty to learn about disabilities and experience what it is like to have a disability.

The event starts at 8:00 AM with the Adopt a Disability pep rally in the Ellis White Lecture Hall. Members of the campus community are encouraged to join by choosing to simulate a disability from 8:30 - 1:30 PM. There will be wheelchairs and supplies needed to adopt a mobility, or a hearing or visual impairment, or learn what it feels like to have an obsessive compulsive disorder. In past years, people who have participated in this activity have said that it was a powerful and moving experience. All participants will join together for a debriefing to share their own experiences at 1:30 in Ellis White.

Disability Services Available At FSC

Fitchburg State College is committed to making the academic experience a positive one. In compliance with Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act, Disability Services has been established on the third floor of the Hammond Building. Support Services can be found in room 305, and an Adaptive Computer Laboratory, geared towards a student's

This year's keynote address "From Where I Stand," will be delivered by Marie Trottier, University Disability Coordinator and alumnus of FSC, after the debriefing session at 1:30. The keynote address will focus on Ms. Trottier's personal and professional experience as a person with a disability. She will reflect on her experiences as an FSC student, as a graduate entering the workplace, and from her standing as a nationally recognized speaker on disability rights.

In her position at Harvard University, Ms. Trottier is involved in the area of Academics, Human Resources and Architectural Access, ensuring compliance with section 504 and the Americans with Disabilities Act. Ms. Trottier, who is a member of the Governor's Commission on Employment of People with Disabilities, sits on the Boards of Directors for the Boston Center for Independent Living, Partners for Youth with Disabilities, the Adaptive Environments Center.

Ms. Trottier will also be moderating a panel on

Accessibility of Public Accommodations at 10:30 AM in G05-G06. She will be joined by some students from FSC for a discussion of access to public transportation, movies, malls, restaurants, and hospitals.

At 7:00 the Bay State Wheelers will arrive at the Parkinson Gym for a Wheelchair basketball game, co-sponsored by the Fitchburg Youth Commission. This will be Fitchburg's second chance to try to beat this great team. Gene Lavanchy of Channel 7 Sports will be on hand to play against the Wheelers. Other well known competitors include Mayors Bean and Mazarella, Representative Simmons, and Senator Antonioni. A sneak preview of the FSC team includes Steve Lanciani, Tim Liptrap, Nikki Brownell, and that famous hoopster, Lisa Boenitz. Presentation of the Garret Conrad Scholarship, and drawings of the winners of the Disability Services Mega Raffle will be held at half time along with other exciting events.

Tickets to the game are \$2.00 and will be available at the door. For more information, call Disability Services at 665-4029.

AEROBICS CLASSES

Mondays & Wednesdays
6:30-7:30 PM

Tuesdays & Thursdays
4:15-5:00 PM
& 5:00-5:45 PM

**All classes begin with a warmup and end with an abdominal workout.*

**The classes are open to all FSC Grad & Undergraduate students. Please bring your FSC ID.*

**All classes are limited to 25 participants.*

**All classes are in the Thompson Tunnel Dance Studio.*

Student day, continued from page 4.

some with freebies, others with raffles or contests, and still others helped to organize the event. Look for the list of winners of the great prizes and freebies.

Kris Veno is a sophomore Early Childhood Education and English; professional writing major with a Theatre minor.

Disabilities Awareness Day Schedule

Disabilities Awareness Day will be held in G-lobby of the Hammond building. Information booths will be set up to help break down the walls of ignorance and misunderstanding that exist towards the disabled. The event will begin at 8:00 am in the Ellis White Lecture Hall with a free breakfast and rally, and will culminate with a wheelchair basketball game, featuring the Bay State Wheelers, in the Parkinson Gym at 7:00 pm. All are strongly encouraged to attend!!

8:00 am - 8:30 am
Continental Breakfast and Pep Rally
Ellis White Lecture Hall
Adopt a Disability Orientation
(Contact ext. 4029 if interested in participating)

10:00 am - 3:00 pm
Information & Interactive Fair Wheelchair Maze G-lobby

10:30 am - 11:30 am
Public Accommodations Panel with Marie Trottier
G-06, G-07

1:30 pm - 2:30 pm
Adopt a Disability Debriefing
and "From Where I Stand" presentation
by Marie Trottier
Ellis White Lecture Hall

7:00 pm - 10:00 pm
Bay State Wheelers Basketball Game
Parkinson Gym
Stop by to see your favorite faculty, staff, community representatives, and friends compete against a wheelchair basketball team!!
Tickets are \$2.00 each and the proceeds benefit the Garrett Conrad Scholarship Fund.

Special Guest Appearance by
Mr. Gene Lavanchy
Sports Director of Channel 7 News

Note: Anyone who attends these seminars is encouraged to write an article for the Strobe and submit it to the Health and Fitness Editor.

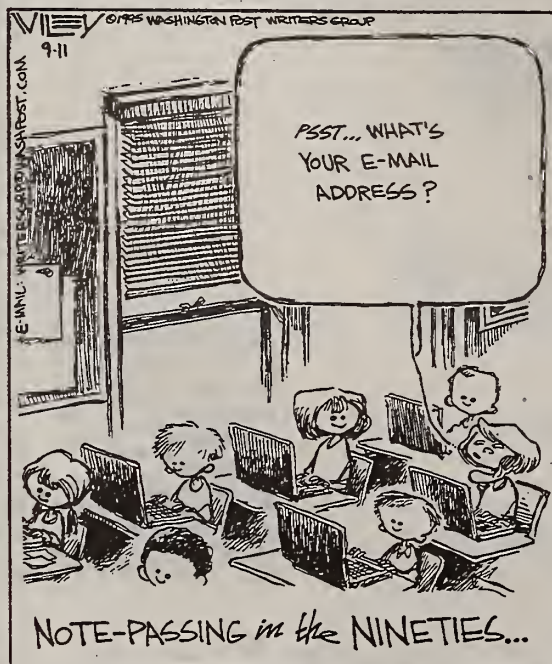
TEACH ENGLISH IN KOREA-

Positions available monthly. BA or BS degree required. US \$18,500-\$23,4000/yr. Accommodation & round-trip airfare provide. Send resume, copy of diploma and copy of passport to: Bok Ji Corporation, Chun Bang Bldg., 154-13 Samsung Dong, Kang Nam Gu, Seoul, Korea 135-0900. TEL: 011-82-2-555-JOBS(5627) FAX: 011-82-2-552-4FAX(4329).

OPEN GYM HOURS



MONDAY	12:30-4:30 PM
TUESDAY	12:30-4:30 PM
WEDNESDAY	3:30-4:30 PM
THURSDAY	2:30-4:30 PM
FRIDAY	12:30-4:30 PM
SATURDAY	12:00-4:00 PM
SUNDAY	12:00-4:00 PM



PRINCIPLES of SOUND RETIREMENT INVESTING



**EXERCISE REGULARLY AND YOU
COULD LIVE LONGER.
INVEST REGULARLY SO YOU
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Americans are living longer than ever. So it's quite possible you'll spend 20 or 30 years or more in retirement. Can you afford it? Unless you're independently wealthy, chances are you'll need more than your pension and Social Security to support the kind of lifestyle you'll want.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly). For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money. TIAA-CREF Individual & Institutional Services, Inc., distributes CREF certificates.

1/96

Safety of parking changes questioned



by Mark Rocheleau
Production Manager

When exactly did the convenience of resident students become more important than the necessities and safety of commuter students? What I am referring to is the recent change in parking policies on campus. I understand that the administration must do whatever it can in these difficult times to attract high school students who perhaps value entertainment possibilities at least as high as academic quality when searching for a college. I also understand that among the basic "needs" the incoming freshman must have to consider attending a college is the ability to keep a vehicle on campus. However, I cannot believe that anyone truly spent any effort contemplating the pros and cons of the parking changes before the signs were changed.

I am all for providing resident students with a lot where they can keep their cars without moving them every day, but who made the decision to make that lot the Ross Street lot? An even better question is why was the Weston lot converted to all faculty and staff parking? The answer to that is easy—the people who changed Ross to resident parking didn't want the idea to explode in their faces, so

they wisely provided ample convenient parking to those who they believed would yell the loudest—the faculty and staff. The faculty do not want to have to walk completely across campus every day to get to their cars, nor do they want to park in the slums. What about the rest of us? Well damn the commuters—they will just have to walk.

I remember Zachary Darrow's memorandum gleefully proclaiming the Ross Street Lot a resident overnight parking lot. The six paragraphs he used to make this proclamation were broken up only by the one sentence directed toward the commuters stating: "Any commuters looking for parking spots can try the McKay lots as well as the newer lots, for parking." Well, since Ross Street lot has been converted to a used car lot filled with snow-entombed vehicles, and Weston has been reserved for faculty and staff, McKay is no longer an easy place to find parking spaces, either. Well, except for the smaller lot behind McKay, which incidentally is also a resident lot now. Residents don't actually park there—it's too far of a walk.

The other alternative is to park in the "newer lots." No thank you. My vehicle is a large investment and, unlike the resident students, I depend on it to get me to school as well as to my job. I will not park my car in the slums—that is just bad judgment. Besides, my classes are in the Conlon building, why park on campus at all if I have to walk a half mile to my classes?

What about safety? If I'm expected to park behind the McKay school, shouldn't the

school provide a safe environment for its students who must walk down to that lot? Does the school maintain the sidewalks (remove snow) all the way down to the parking lots behind McKay? No! Does the school provide ample lighting over the roads and sidewalks past the Ross Street lot down to the McKay lot? No!

Does the school plan to rectify these problems? Does the school condone forcing its evening students to walk from the Conlon building down into the slums to get their vehicles every night when there are two lots right next to the building? The administration may be looking forward to the day when Fitchburg State College reaches the center of town, but that day is not yet here. You may put me down for discriminating against that neighborhood as it is today, but I don't believe my concerns are out of line. My mother taught me to stay away from neighborhoods better than that one. Vehicle owners have real concerns about the safety of our vehicles and ourselves that the administration should respect and address.

To summarize my main point: Why fill up the closer lots with cars owned by people who are already here? There are people who go to this school who must drive a car to get here, and must walk to and from their vehicles every day. Why must the commuters have to park in the furthest and most unsafe lots on campus? Why should I have to walk past the dorms and the rotting cars of the resident students to get to my classes every morning? Am I less important, or did you think I wouldn't say anything?

Don't test me

by Keith Fredericks
Staff Reporter

I walked into my Sociology class with two items: my bookbag and extreme panic! I had an exam that day, and the only studying I had done was at DAKA while eating a fried egg. The egg was over-easy, and surprisingly, the exam was too.

It turned out that I aced that test. I got the second highest grade in the class. My friend who studied all night got a C+. I thought this was funny. I didn't, however, think it was funny when the same thing happened again. Only this time, I received the C grade. Why aren't tests fair?

The purpose of an exam is to test our knowledge on subjects that you have read or been taught. Why then do I get inconsistent grades when I study consistently? Obviously, people grasp certain concepts faster than others. I accept that fact, but only in a class where an exam takes more reasoning than study repetition.

A test system is not working when someone who has little knowledge about a subject can get a higher grade than those that do. It's not unfair...it is ludicrous! Everyone has their favorite types of tests. Some like essays because students can charm the teacher into thinking that they understand the material. Some like multiple choice because these allow students to pick the right answer, which is a lot easier than pulling it out of thin air. Those that don't study love true or false tests because students have a 50/50 chance on the answers. I personally hate them all!

I'm not whining because I do badly in school. I actually do very well. It troubles me to realize that I know more about taking tests, than I know of the actual material on them. What am I learning? I can't recollect half the stuff I memorize two seconds after I put my pen down. My grade point average shows more of my study and test taking abilities than how intelligent or knowledgeable I am.

At the end of this semester, I will take two or three finals that will supposedly test my accumulated knowledge of my classes. What these finals will actually test, is how late I am willing to stay up studying.

This may sound petty, but if I study all week for an exam that turns out to be true or false, and I get the same grade as someone who hadn't studied at all, that ticks me off. Everyone knows that true or false questions are usually tricky. If they weren't tricky, they would be easy. The fault in these questions however, is that the tricks are aimed for those who know the material. So sometimes, an incompetent, educated guess may have a better chance of being right, than the choice of someone who knows the material. Is this right?

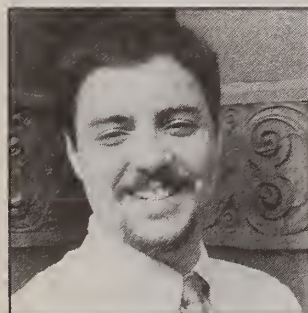
I suggest that all professors should develop study guides. These guides should contain all of the material that a professor feels is relevant for that class. Then we should be tested on that material. It is that simple. We should be given the material that is necessary to learn, and if we learn all of it, we should receive an A. This isn't high school any more! I don't need study discipline. I don't need "busy work." I need an education!

How many times have teachers given students irrelevant homework, projects, or reading material? We are paying teachers to provide information to us so that we can learn. A teacher's only obligation besides providing the relevant information is to determine whether or not we learn it. Why do they have to be tricky on tests, or vague in describing what is on these exams?

My vision of a quality professor, is not only one that can explain concepts well and maintain the class's attention, but one that will give straight forward examinations and preparation material. If I know and understand the material at hand, I deserve an A. It seldom works this way. It is nice to take a test and do well even though I didn't study. It is aggravating doing fair on an exam when I knew the material cold turkey. I guess this system evens itself out in that regard. Something seems to get lost in the shuffle though...and that is an education.

**Have anything to say? If so
contact Ron Taupier at
The Strobe
Tel. 665-3647
RTAUPIER@AOL.COM**

Year of the student



by Rick Rodricks
A&E Editor

THIS IS THE YEAR OF THE STUDENT!?!

Well, you could have fooled me! On Sunday night, two shots were fired in New Halls (ahem... Mara Village). On Monday morning, nobody walking this campus could or would speak the truth about the incident.

After seeking answers, I heard many speculations and much hearsay from fellow

students. I heard rumors ranging from two women raped at gunpoint, to an armed robbery, to a gang hit.

Of course, by the time you read this article, you will know more true facts about this incident. But now, as I write, it is 3:10 p.m. on Monday afternoon, and I know less than the unwelcomed news crews from Boston television stations.

This goes way beyond neglect of our most basic need for assurance of a safe academic environment. It is, in reality, a potentially hazardous situation arising from the callous attitude of our own administration. Without proper information, and honest communication, the students feel very unsafe, and this is not healthy for us.

"The Year of The Student" reads the bumper sticker, but the way I read the attitude of the administration, it feels like this is the "Year of

Paying Lip Service to the Mass Media."

Why do we retain Anne Coyne and her Student Affairs office? Her office has always had a fair relationship with the *Strobe* (and other local newspapers) when it comes to the dissemination of approved college information, but in this case, they have delayed considerably in giving vital, wanted information to the students. We had to spend the entire day Monday living under the heavy burden of speculation.

"I am afraid to walk to my car now!" Said one young lady I spoke to. "Why haven't they told us what's going on," said another.

Why haven't they, I wonder. Well, my speculation is that the administration has spent all day preparing to greet the mass-media, planning a big

Continued on next page.

Letters to the Editor

I found Kerry Smith's editorial, "Work Study Woes" (Opinion, March 6) to be terribly ignorant. I think that article was written by an ignorant journalist who set out to make any Work Study student similar to those dependent on welfare just by the way she talked about students cashing their checks and handing it in "at the back door of a party."

It was also evident that Ms. Smith didn't do much research on her quest to show everyone how jealous she is because she didn't qualify for Work Study. First, you find out that you have qualified for Work Study—yet in the same letter you are told that just because you qualify doesn't mean you are guaranteed a job. There are a lot of Work Study students who do not have jobs even though they qualified for Work Study. Another step the author of the article should checked out before shooting off her mouth, was to look in the student handbook under financial aid, I believe it was on page 34. The Work Study program is to help students "earn as they learn."

I can honestly sympathize with the author on how hard it was trying to apply for a job. Had she been aware that Work Study students do in fact have to apply and interview, when necessary, she would have thought twice about complaining of the back tracking that goes on from finding jobs. She also should know that even Work Study students were turned away in some areas due to "trust fund jobs only!"

What also made me sad about the article is that she was homesick. My only question was why she left home in the first place (of course she probably got free laundry for her twice worn jeans).

I truly feel that Ms. Smith should go to page 34 of the student handbook and look under the heading of: "Off-Campus Employment." Instead of complaining about what she qualifies for and what she doesn't, she should occupy her time to go looking for a job. I am sure she just couldn't see all the help wanted listings in G-lobby through her homesick, tear-filled eyes.

Matthew K. Talbot

Biology, 1996

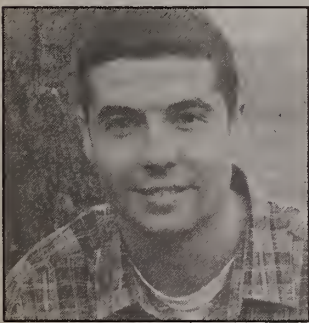
There are a lot of things to complain about in being a resident at this school, many of which are redundant: parking, sports programs, the Industrial Arts building being closed on the weekends...and so on. Things are improving though, thanks to President Riccards. I have an ironic complaint: *The Strobe*!

Who has noticed that the *Strobe* is constantly looking for editors, writers, and staff in general? I'm supposedly a staff writer, meaning that I've written at least three articles this semester. The last few semesters the *Strobe* has printed my serious, controversial and silly articles. I have submitted several articles that, for whatever reason, have not been printed. I really enjoy writing and expressing my opinion. I enjoy enlightening myself and others with what I think I know. Why then am I considering to cease writing for the *Strobe*?

Keith Fredericks

Student

From the Editor's desk



by Ron Taupier
Opinion Editor

The job of opinion editor of a college newspaper is to put together the voices of the campus in a mature and responsible manner. It is unfortunate that recently some

students view the *Strobe* as a vehicle to air their personal grievances and print humorous editorials with little impact on the student body. I applaud the student population and their willingness to contribute educated, and well-researched editorials on a volunteer basis. The *Strobe* does not appreciate, and for that matter will not print, material that does not offer insightful information, positive or negative, about our academic institution and society.

To drink or not to drink

by Andrew Shanley
Correspondent

All right, is everyone sober from the party on Myrtle Ave last night? Does anyone see more than three newspapers in front of them? Well, if you are reading this, AND you're sober, I've grabbed your attention. At risk of placing my social-status in jeopardy, I want to talk to the NON-alcoholics out there. The guys and girls who don't drink and want to meet people who feel the same way.

I'm 21, I didn't start drinking until my birthday last December. Also, I can't drink beer. I'm allergic to the hops and barley in that stuff. Now, I want to ask the campus students why do we, the people who don't drink, feel pressured to drink by the general population? I have nothing against drinkers, they can do what they want to and I don't care. But, when I first got to FSC the influence of drugs and alcohol on the students in my residence hall was so strong that I had to move to another building. Now, why can't we

just get along?

Why is it so wrong to be a non-drinker? It seems to me that everyone on this campus is so fixated on getting drunk every night that's all they care about. Not grades or an education, just gin and tonic. Now, if you want to criticize me go ahead. But if you are on academic probation you can just sit back down and be quiet. Yeah, you know why you're on AP. You just don't want to admit it. All those late nights of partying without studying. Really smart!

Now you're thinking, "This guy must be nuts! He's going to get the whole school after him." Well, if that is the case, then I hope it's over with soon. Because if that happens, it will just show how shallow and intolerant this campus is to those that don't drink.

I am calling for a whole new movement on campus. It's time that people who choose not to drink or do drugs get together. Too many times I have heard from some people, "I wish I

could go to a party and meet people who didn't drink." And if you think I haven't been to any parties, you're dead wrong. I'm sorry, but I've been to parties where no alcohol was being served and had a better time than the cheesy basement keg parties on this campus.

I have lots of friends who will read this editorial and will chide me a little. I expect that, but I respect them and I don't criticize their drinking. They should respect my decision not to drink, instead of constantly saying that I should go to parties and drink more. I'm not like that and even though I may have a couple of drinks now and then, I am not going to lose control of my life to achieve some silly status at a party.

I guess it was summed up when I first got here on this campus. Some guy was in my suite yelling at the top of his lungs, "I got the record!" "To what?" I replied. "50 seconds of pure chuggin'!" And I thought to myself...and how many more brain cells have you killed?

Year of the student, continued from previous page.

press conference for Boston television cameras, and never really considering how nervous students might feel if they are not informed about the true facts of the crime as soon as possible.

Am I correct? This question goes out to Ms. Coyne, President Riccards, and Mr. Shanley (from the Public Relations Office). Where were you folks today? Why didn't we, the students, come first? I understand that a positive image for FSC is important to us all, and I have worked hard as an editor of this newspaper to help promote that image, but sometimes a painful choice needs to be made for the greater good.

There is no doubt in my mind that the good of the students would best be served by an open and supportive relationship directly sponsored by the administration. Today was a high-stress day for you, I am sure, but you seem to have made a terrible mistake. Instead of giving us some truthful facts,

as soon as possible, you waited until late afternoon, after a full day of classes to present us with the first "official" word. How convenient for you to stage a forum meeting at 6:00 p.m., just in time for the evening news! It looks like the students came last, and the press came first.

I invite you to correct me if I am wrong, and it is your legal right to respond in this paper to my allegations. My opinions, however strong they may seem, are set forth for everyone to see here because I am certain that this is an issue which touches the thinking of our intelligent studentry.

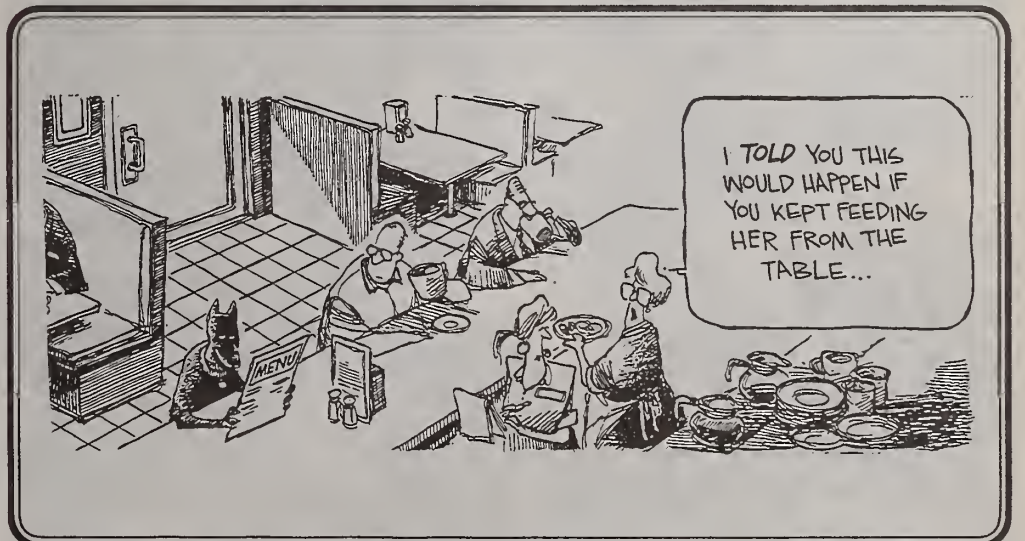
Many of us have been feeling neglected this past year. Concepts like the cost of repainting the smokestack or renovating the President's office, or the absurdity of tearing up parking lots and neighborhood parks to glorify the memory of former president Mara are bothering many students! This is a fact, ask around and you will see. Even

those of us with an understanding of the need for good public relations and the importance of attracting prospective students to our school feel that we, the current students, should not be neglected by you, the administration.

What is the "Year of the Student" anyway? Why isn't every year "The Year of the Student?" Please remember, we are here and we are now. It is we who are paying the bills today, and it is we who will be spreading the good word about this institution tomorrow.

Also, please remember the volatile nature of the mass-media. Today's sensational 6 o'clock lead story will be tomorrow's faded memory. The public will forget the shooting incident at Fitchburg State College in a day or two, but today's spurned students will remember your handling of it for a lifetime.

Rick Rodricks is a Senior Media Communications major.



Heavy metal returns in force

Film Review ****

Heavy Metal, re-released in select theaters

by Memo Salazar
Staff Reporter

Fans of the animated sci-fi classic *Heavy Metal* will probably rejoice to hear that this film is being re-released with a slick digital soundtrack. Watching it again on the big screen in 1996 is an odd experience. The dated *Metal* tunes from Sammy Hagar, *Black Sabbath*, and *Blue Oyster Cult* seem alien to our grunge-conditioned ears, yet they fit perfectly with the equally dated seventies artwork on the screen. Even though it is an oldie, *Heavy Metal* stands up well to the test of time, especially when you consider the fact that it is really not much more than a 170-minute male adolescent-power fantasy.

Heavy Metal is several short stories, loosely tied together by the inclusion of a mystical glowing green orb that is the catalyst for trouble in each of the tales. This is nothing more than a very obvious and ill-conceived attempt at giving the film some unity, yet it works. So why

would anyone want to watch this?

The animation, for one thing, is worth the trip, especially on the big screen. Since animation is a painstakingly long process, the artistic style is usually very simplified. Even Disney Productions, with all of its money, keeps the foreground figures iconic and simple. *Heavy Metal* upholds the tradition of its namesake fantasy art magazine. Characters are shaded, drawn with many lines, and yet still manage to move fluidly.

Although the animation is far from perfection, the artists come close enough to make their visions worth watching. The cult favorite, "Captain Stern" by Bernie Wrightson comes alive in 35mm, as does Richard Corben's tongue-in-cheek fantasy, "Den" (starring the voice of John Candy).

Perhaps the most beautiful and worthwhile reason to watch this movie is simply to gaze at the stunning Mobius backgrounds. Mobius, the masterful French graphic illustrator from the 70's, has influenced, more than anyone else, the way European fantasy

art has evolved. Every artist claims at least some derivation from his fluid style which can be seen in "Harry Canyon" and "Taarna," two of the best stories in the film. Anyone who is familiar with Mobius's work will take great pleasure in seeing it come to life on film.

Still, for all its razzle dazzle, *Heavy Metal* remains, at best, a collection of "really cool stories" that every twelve-year-old boy wishes could happen to him. It's hard to believe many women will be able to overlook the abundance of breasts, thighs, and other exposed female attributes which abound in a revered way throughout the film. Is *Heavy Metal* sexist? Of course, but (if you can buy this) not in the traditional way. Women are looked up to as goddesses the way college girls are looked at by junior-high boys: with awe and desire. Viewers who have never been able to relate to this aspect of the human male's development should see *Heavy Metal*.

Also, any movie featuring a cartoon band playing Devo songs has got to be worth watching at least once.

Hack into the Net and steal data-legally!

<http://www.nuke.com>

Electronic Entertainment Feature of the Week

by Rick Rodricks
A&E Editor

Cyberpunk. Dark future. Hardwired to the Net, nervous system and technology combine to jack into the virtual spaces of global data files.

Running brainwaves through the electronic frontier in search of precious data, the computer cowboy of the 21st century fills the role of the Cyberpunk genre's tainted hero. The minds of writers like Bruce Sterling, William Gibson, and R. Talsorian produce the concepts which define today's fictional version of a technologically dangerous future.

Not only do stories like *Neuromancer*, and games like *Cyberpunk 2020* exist to promote the genre, the real Internet has a way to allow today's cyber-cowboy wannabees feel the spirit of running the Net themselves.

Wizard's of the Coast, a game producer, and the Sendai Media Group have collaborated to present *Webrunner*, an on-line contest where contestants must solve a series of puzzles, operating with the dramatic themes of Cyberpunk. When the contest ends in April, a Pentium laptop computer will be awarded to the person who has solved the most puzzles.

Webrunner features a dramatic twist enhancing the fun of the competition. The second-person narrative is introduced in two one-page stories, which can be found through Sendai's World Wide Web site at <http://www.nuke.com>. They explain the setting, and send the main character, you, into a filthy bar to meet a friend who will give you the lead to the first puzzle. The plot revolves around your attempt to steal on-line software from one of the world's leading mega-corporations, Ono-Sendai. You must solve the first puzzle to get through the virtual security gate and gain access to the company's private databases.

There is nothing too deep here, you simply have to solve a series of seven puzzles between now and the end of April. Whoever solves all seven wins the computer. Because this is not a race between contestants, anyone who joins late has an equal chance to win. The first puzzle was easy enough. To beat it, you simply need to unscramble a few words. Although the next six puzzles are unknown, there can be no doubt that they get harder.

There is a time delay between puzzles as those who have cracked one code must wait for a password which will allow them to advance to next level. This information is sent in a day or two via E-mail. The game masters also send a dramatic presentation of the data which you have just "stolen" along with the password, allowing presentation of creative dramatic twists, and keeping the story interesting.

The first E-mail received shows the payoff for the character was not that great, you only stole an inter-office memo about ideas for a press release about the new software. Interestingly, the nature of the software, designed to enhance users' moods, gets explained here. *Webrunner's* game designers take advantage of the E-mail delivery of the password to develop the narrative in small pieces of fictionalized material which makes the player feel like he is actually acquiring illicit data.

If you are looking for a Cyberpunk themed diversion and you like contests, this Website is a good place to visit. The game is free to anyone with Internet access and an E-mail account. Sendai's Website is a promotion for their on-line games magazine *Nuke*. Wizard's of the Coast is best known for its collectible card game *Magic: The Gathering*, which has earned it over \$100 million dollars since its introduction in 1994. They are presenting the *Webrunner* contest to support their newest card game, *Netrunner*, based upon *Cyberpunk 2020* and set for release this spring.



Is your group, club, or organization promoting an upcoming event? Or do you have an issue or message you'd like to convey to the community? Announce it over WXPL in a Public Service Announcement.

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Frank Zappa rocks from the afterlife

CD Review ****
Strictly Commercial: The Best of Frank Zappa

by Rick Rodricks
A&E Editor

Zappa lives!
Actually, composer and rock icon Frank Zappa passed away three years ago. But, record label Rykodisc is still extracting the genius of this man to sell compact discs.
Strictly Commercial: the Best of Frank Zappa is exactly what it sounds like, a "best of" compilation. It's 76 minutes of tunes familiar to every Zappa fan, and possibly even memorable to non-Zappa fans as well. Songs like "Don't Eat the Yellow Snow" and "Valley Girl" received some airplay in their respective times, and appear in this compilation.
Strictly Commercial is the first Zappa retrospective since 1969 (*Mothermania*). Listeners with a casual interest in Zappa's music will find this CD perfect

Get a charge out of Powder

Film review ***1/2
Powder, now available on video

by Keith Fredericks
Staff Reporter

It's not often that a movie comes along that can make you believe in magic. In fact, the downfall of many movies is their lack of believability. Most viewers are often too enlightened to believe in movies such as *Powder*.
On the surface, this film appears to be the story of a mutant who can magnetize things, project electrical charges, and read people's minds. Some viewers may not see beyond this. However, many will see this film as intelligent, philosophical, and humane. It all depends on how open minded they are.
Powder is a freak with pale, white, hairless skin. He is ostracized by the town's people due to his odd appearance. What is irritating is that people do not see beyond *Powder's* appearance. The blindness of the locals in this film is symbolic of the blindness which fuels prejudice in society. "Sometimes I think you're the most beautiful thing I've ever seen," are the words of a person (one of a few) who see *Powder's*

for them. Fans and/or worshipers of Zappa will better satiate their needs by checking the rest of Rykodisc's Zappa collection.
In 1994, shortly after Zappa's death, Rykodisc purchased the rights to 53 Zappa albums, and began reissuing them in April of 1995. All are remastered and were approved by Zappa. They include original album artwork as well as new photos, and Rykodisc engaged Cal Schenkel, Zappa's designer, for the project.
The albums in the re-release have high quality sound, and were remade with skill and respect to the original works. Newcomers to Zappa's music can get by with *Strictly Commercial*, but anyone who wants a piece of musical history in their collection should pick up *We're Only in it for the Money*. This classic album from Zappa and the Mothers of Invention has been reissued from its original 1968 version, a 2-track master which Zappa had recently discovered before his death.

inner beauty. If anything, *Powder's* godness makes him a freak, not his white, hairless skin or magnetic personality.
The film's underlying message says that people have to look beyond themselves to truly see. The reason that people have trouble seeing beyond themselves is that people are egocentric. Humans have trouble empathizing.
In a memorable scene, *Powder* shares the pain of a dying deer with the hunter who is responsible for taking its life. It takes this event to make the hunter realize the pain he had been causing. We are all ignorant of the pain we cause.
Powder is interesting, enlightening, and fun. The character's struggle to be accepted is a common theme, a theme attractive to the insecure younger crowd. The plot is not as important as the movie's meanings and messages. The magical essence of the movie will draw most viewers in for the duration of the flick. It is a pity that the points made in the movie will fade when many people turn off the VCR.
See this movie just to open a narrow mind, or to gain a new outlook on life, even if only for 90 minutes.

The Strobe rating system

*****Excellent

**** Good

*** Average

** Fair

* Poor

Madame Jayna's real horoscope (really)

by Jayna McGurik
Staff Reporter

ARIES (March 21- April 19)
Slow down! You are taking on too much responsibility. If you do not let up, the phrase "burnt out" might be a fitting description. Some minor changes may help.

TAURUS (April 20- May 20)
Let loose, it is time to party. Be careful, a new friend may not have honest intentions. Do not bond with them too quickly, but be sure to take them partying with you.

GEMINI (May 21- June 20)
The stars are lining up just right for you. Any encounter with a hostile animal can be resolved by the Animal Control Services.

CANCER (June 21- July 22)
That Sagittarius you have been talking to lately may be interesting, but watch out! Make plans to discuss any problems you may have with an authority figure.

LEO (July 23- August 22)
Go for your goals now! Ask that special someone out on a date in an interesting way. They may decline if you use the same old line.

VIRGO (August 23- September 22)
You are having quite the attitude problem lately- get a grip! Cutting off your friends is not going to help your situation out. Beware of the person you just crossed.

LIBRA (September 23- October 22)
People are watching you, keep all activities on the up & up. If you are not careful you might step on someone's toes and they will find a way to get you back.

SCORPIO (October 23 - November 21)
Try to resolve your debts soon, you may have car trouble. If you are looking for a new job, be careful at the interview. A crude comment might insult your future boss.

SAGITTARIUS (November 22- December 21)
You are good to go. In fact, you seem to always be on the go. Take time out to be good to yourself. A Leo from your past may make a reappearance in your life.

CAPRICORN (December 22- January 19)
Break out of your shell. Playing the shy, easily

embarrassed person is getting boring for those around you! Add something colorful to your wardrobe.

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Editor's Note: Although we are sure that the words of Madame Jayna will no doubt enhance your life, we hope that nobody holds her responsible for the outcome of her predictions. Although she spends 22 hours a day (with only one 10 minute break for a snack) surveying the portents of the heavenly bodies, no prophet is 100% accurate. Remember that you alone control your true destiny.



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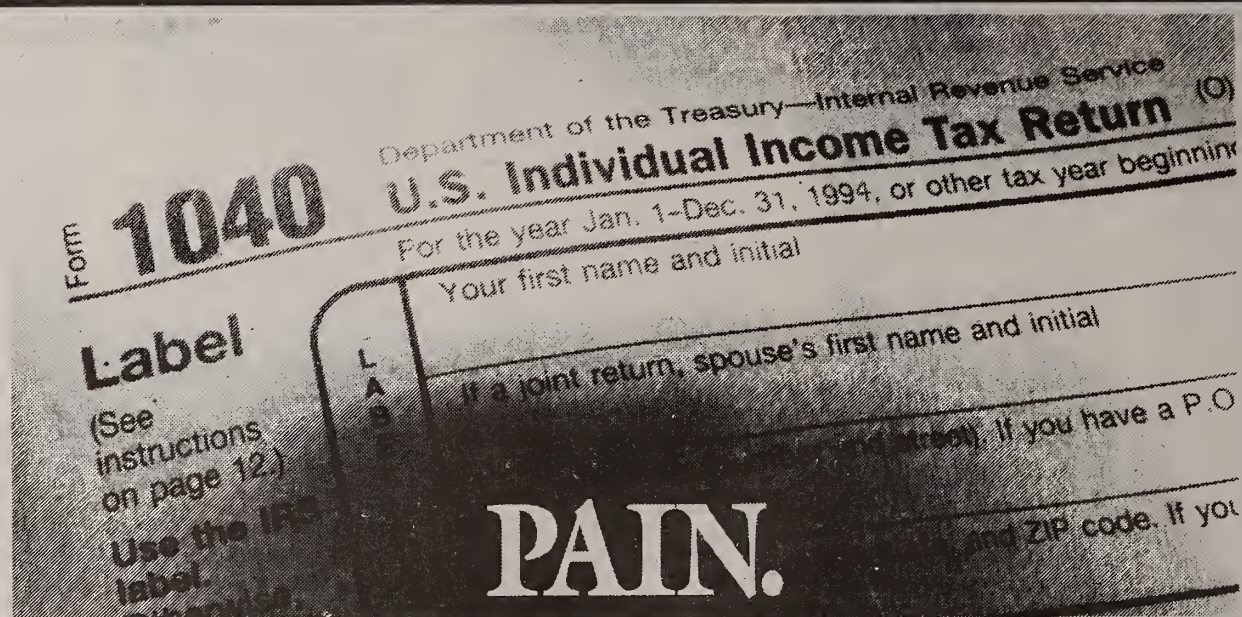
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Sleepy FSC

continued from page 1



photo by Ricardo Melo

the campus as students tried to decipher for themselves what had happened. "I haven't heard anything official, everything has been hearsay," said Chris Trudeau of building #6. "No one contacted my building to let us know what was going on. There wasn't enough done to notify students about what happened."

At the first of two meetings held late Monday afternoon, Mayor Bean, President Riccards, and campus police were on hand to assure about 60 students that everything that could be done was being done. "This is the first act of violence like this that anyone who has been here for decades can remember," said Riccards. "I don't want to downplay this."

Riccards explained that the campus has been in the process of auditing the entire security operation for the past three months. "We will probably be-

gin the process of arming the campus police," he said. "It seems to me that we have to recognize what other campuses have recognized and that it's necessary for us to afford you that margin of protection."

Joseph Gigliotti, a student escort, said he feels unsafe on the campus. "I think the police should be armed with something other than pepper spray."

Residents of Mara Village were told that they could be relocated to other residence halls if they currently felt unsafe. State and local police are patrolling the area and students have been advised to utilize the student escort service. Letters have been sent home to parents who may have questions.

No official word has been given by the District Attorney's office who is heading the investigation.

Jagged Justice, continued from page 1.

punishments they give out. Marijuana violations are no exception. These are handled differently for almost every case. That becomes relevant when you consider findings from a recent study at the college, that show marijuana use on the rise and the number of drug cases increasing.

In recognition of this problem, Coyne and the board are developing sanction guidelines for marijuana violations which they hope will be put into effect as early as next semester.

"We need to set minimum sanctions," said Santos. "More consistency in the form of sanctions should be held throughout the years."

If you don't like the punishment you got, there is hope. Or is there? Fitchburg has an elaborate appeals system. If you're found guilty but maintain you're innocent, or if you think you got an unjust punishment, you have the right to appeal your case. Just like in court, you have to explain to the appeals board why you think the hearing you got wasn't fair. They hear your argument and make a decision.

A few students have found gratification in their appeal—they got their guilty verdict overturned. Some students walked away with their punishments reduced and still others had their original verdict and punishment upheld.

Before you consider an appeal, consider this: the appeals board holds the right to impose an even harsher punishment than the one you already have. According to the student handbook, the board has the right to "modify" your sanctions. That means if you appeal your case, you're taking the risk of getting a more severe punishment.

"If I had known that I probably wouldn't have appealed," said senior Paul Doherty, whose punishment two years ago was upheld when he appealed. He wasn't the only student who wasn't aware of that judicial system risk. Every student we talked to had no idea that's how the system works. In fact, none of the judicial board members we interviewed knew about it either until we told them. Most of them were surprised and said they don't approve of that risk. "I don't think that's fair at all," said Yard. "On an appeal they should make it lesser or keep it the same."

"It might deter some students from appealing," said one student. Any deterrent might take away from an already light case load for the appeals board. Less than ten percent of the students who go through the judicial system each year appeal their case — only five last year alone.

Downtown follow-up

The following are a few long-term projects that will occur in Fitchburg as part of city renovations.

Nashua River Pathway Project

There is great potential for a bike path along the Nashua river between South Main Street and the Searstown mall extending along the Monossnoc Brook between Searstown and downtown Leominster. In January the Nashua River Watershed Association decided to make the pathway the highest priority project in their up-coming five-year plan.

Fitchburg Theater

The old theater downtown has the potential to become a major attraction. The owner is willing to turn it over to the city or other private redevelopment entity for rehabilitation. The theater would create several entertainment possibilities and improve the night-life.

Vendors Court

A small vendors court to be named "The Taste of Fitchburg" would offer various lunch time opportunities to the many office buildings and employees in the immediate area. A combination of ethnic foods would represent the diversity of the city. Work is scheduled to start this spring

Recycling, continued from page 1.

landfill that the school uses for trash removal charges FSC \$55 per ton to dump there. At the same time, the landfill company offers FSC a rebate worth \$2 for every "toter" of garbage that is filled. Last year's rebate amounted to approximately \$1,664, which is automatically deducted from the standard waste removal cost.

By recycling, Fitchburg State saves roughly \$1925 annually which help to cut down on the expenditures of the waste removal fund.

Arthur Trenoweth, Associate Director of Facilities, initiated the recycling program five years ago as a result of a staff meeting. College faculty and administrators found a surplus of envelopes, used to send inter-campus mail, were going to waste. Hence the beginning of the recycling program.

Presently, FSC is following Governor Weld's guidelines for recycling and overall environmental safety. This policy is known as the Governor's Clean State Initiative. Trenoweth said that the policy "encourages purchasing agents to buy

recycled products." This policy will soon become Massachusetts law, making recycling a mandatory process on every campus in the state.

Fitchburg State currently uses 30-40% recycled paper, in combination with the use of many environmentally safe products.

Matthew Wilczynski made an impact on the recycling program years ago as a student here. "Wilczynski made his own signs and enforced the program with a variety of publicity strategies. "Matthew was a driving force," said Trenoweth. "but I don't think the program is as forceful as it could be." Wilczynski has since transferred to another college.

According to John Fulmer, Residence Director of the Townhouses, there has never been a formal recycling program in the residence buildings. A couple of years ago, campus RD's were put in charge of finding a solution, but to no avail, the task was too complicated or too difficult to organize. "It's difficult to get students involved in community-oriented activities,"

said Fulmer. He is not aware of any future plans to implement a recycling program in the residence halls.

Several FSC resident students would be more than willing to participate in such a program.

I definitely think that residence life should have a recycling program," said Marsha Blake, a sophomore Mara Village resident.

Freshman student and future R.A., Seth Wereska claims that he would participate should a recycling program be installed in the residence halls. "I think most students would like it, and those who wouldn't like it, don't have to participate in it."

Amy Cloutier, a resident of Herlihy Hall as well as a Hall Council member, reports that currently students recycle bottles and cans with the profits going towards floor parties and other activities. "It's a great idea," said Cloutier, "but students might not take time to implement the program." Cloutier believes that student's just don't care and would think it's a waste of time.



POP QUIZ

1. How many times have you missed  this semester?

- a) None.
- b) Fewer than five times.
- c) 1 800 CALL ATT.
- d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

- a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210®.
- b) You accept because it always costs less than 1 800 COLLECT.*
- c) You accept because he/she might be Dylan.
- d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210®?

- a) Study.
- b) Listen to David's rap song.
- c) Hope for a guest appearance by Dylan.
- d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210® internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

- a) You use 1 800 CALL ATT because you know you'll get more money out of them.
- b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210® internship.
- c) You're doing it to get a bigger TV set.
- d) All the above.

ANSWER: Place a collect call using 1 800 CALL ATT between now and April 10 and you and the person you're calling are entered to win an internship on the set of Beverly Hills 90210. No purchase necessary. Void where prohibited. To enter, be the billed party of an accepted collect call placed using 1 800 CALL ATT. Billed party selects guest. For official rules and alternate means of entry call 1 800 882 3348. Must be 18 or over to enter. Sweepstakes ends April 10, 1996. Beverly Hills, 90210 is a registered trademark of Torand Productions, a subsidiary of Spelling Entertainment Group Inc. used under license © 1996 Torand. All rights reserved. *For interstate calls, promotions excluded.

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Intramural co-ed indoor soccer awards

A League

Male MVP	Ernesto Mussetti
Sportsman	Dave Paez
Most Improved	Steve Curtis
Post Season MVP	Chris Prouty
Defensive MVP	Tom Smart
Team Spirit	Phil Conroy
Female MVP	Andi Kane

B League

Male MVP	Mohamed Fnine
Post Season	Charles Cannon
Female MVP	Candice Glavin
Post Season	Marie McKenna
Honorable Mention	Ashley Aube
Sportsman	Norman Carrier
Most Improved	Brian Bicknell
Defensive MVP	Candice Glavin

Intramural co-ed indoor soccer stats

A League

Top Scorers

1.	Nate Arnold	14
2.	Scott Sorenson	12
3.	John Toney	12
4.	Dave Paez	10
5.	Kirt Haymaker	9
6.	Steve Grico	8
7.	Jay Richardson	8
8.	Ernesto Mussetti	7
9.	Sergio Paez	8
10.	Leo Parel	5

Top Assists

1.	Ernesto Massetti	10
2.	Jay Richardson	8
3.	Dave Paez	7
4.	Sergio Paez	5
5.	Nate Arnold	4
6.	Scott Sorenson	4
7.	Andi Kane	4
8.	John Toney	4
9.	Leo Pareles	3
10.	Steve Grico	3

B League

Top Scorers

1.	Charles Cannon	7
2.	Mike Proulx	6
3.	Marie McKenna	6
4.	Brian Bicknell	6
5.	Mohammed Fnine	4

Top Assists

1.	Charles Cannon	4
2.	Marie McKenna	4
3.	Jeremy Dill	4
4.	Brian Bicknell	4
5.	Ashley Aube	3



Intramurals

Co-ed Soccer - Flag Football
Field Hockey - Street Hockey

Rosters due April 5, 1996.

Up and down weekend



by Norman Miller
Staff Reporter

The Red Sox and Yankees; the Bruins and the Canadians; the Celtics and the Lakers; the Patriots and the Dolphins. All great rivalries.

Add the Fitchburg State and Worcester State baseball teams to that list.

Yesterday the two rivals met without the pressure of the Sterling Cup over their heads, but it was their first MASCAC games, and the two teams split a double header, FSC winning the first 11-3, and WSC winning the second 15-3.

"Years ago I would have been happy with the split," said Falcon coach John McGuirk. "but at this stage of my career, and with the players I recruited, I'm not happy with the split. To be honest, I'm disappointed."

Fitchburg State (2-8 overall, 1-1 in the MASCAC) got off to a smoking start in the first game,

literally, as a fire in the background caused smoke to billow into the air, as FSC smacked in six first inning runs. Senior Steve Baldassare, junior captain Carlos Alberto, and freshman James Ingram each had two RBI's in the inning.

"It's a case of Fitchburg State hitting the ball where it was put," said Lancer coach Dirk Baker. "When they jump out to a big lead like that, it takes from our sense of offense."

Fitchburg State added another two runs in the second inning to extend their lead to 8-0. Baldassare and captain Paul Doherty were driven in by Derek Kilduff and Mark LaRusso.

On the mound, senior Paul Reggio pitched a good game, going six innings, allowing seven hits, and giving up two earned runs, while striking out four.

The Lancers scored their first run in the bottom of the second to make it 8-1. Scott DeCost started the inning off with a double and was driven in by a line single by Steve Mello.

The Falcons added a run in the fourth on LaRusso's RBI triple, making it 9-1.

After Worcester State cut it to 9-2, FSC added another two runs in the sixth inning, making it 11-2. Doherty led the inning off with a double and reached third on a passed ball. Zack Lambert drove in Alberto with a

sacrifice fly to right field.

The Lancers added a run in the bottom of the inning, making it 11-3, but Dan Vierdier closed it out for Fitchburg State in the seventh to give them their first MASCAC victory of the season.

The second game was a little different, as the teams changed roles, with the Lancers pulling out a 14-3 win.

"We told them they didn't have much time to enjoy themselves," said McGuirk. "They came out like they were happy with themselves."

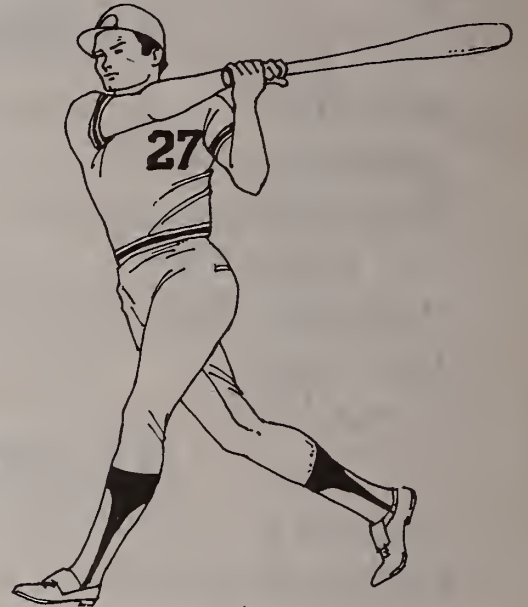
"I told them if we didn't win the game, we would run all day tomorrow," said Baker. "You have to threaten them."

The Falcons took a 1-0 lead in the first inning, with Baldassare driving in Ingram.

The Lancers finally came alive in the bottom of the inning, scoring four runs off of the pitcher, Kilduff.

Fitchburg State pulled their way back into the game in the third inning, scoring two runs to make it 4-3. Baldassare and Doherty each drove in a run.

Worcester State gave themselves a cushion, making it 6-3 in the fourth inning, but it looked like Fitchburg State was gaining momentum in the fifth inning, but they were not. After Baldassare led the inning off with a triple, Doherty reached first base on an error, and Jason



Dyer walked to load the bases with one out, the Falcons could not connect for a hit, as they left the bases full.

"We didn't score with the bases loaded and that was a key," said McGuirk. "That was the back breaker."

"Baker agreed," That was the key to the game."

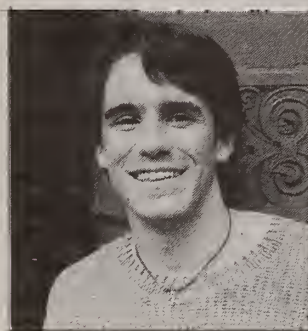
It was all down hill for the Falcons after that, as the Lancers pounded all Falcon Pitchers on their way to the blow out, including a six run sixth inning. The game was called after that

inning due to the lack of lights.

"We kind of embarrassed ourselves in the second game," said McGuirk. "For us to make a run at a conference title, we can't make mistakes like that. We're better than that. We have to learn that we are better than that."

The Falcons will try to better their record this week when they travel to Wentworth tomorrow and also when they host Salem State for a double header on Saturday at 1 pm.

Softball comes close to first win of the season



by Brian Lamy
Sports Editor

Last Saturday afternoon the Fitchburg State College softball team traveled to Worcester State College where they dropped both of their games in the doubleheader, the first 9-0 and the second 13-8.

The first game of the afternoon was played closely until the tail end of the game. The Lancers only scored one run until the bottom of the fifth inning. The Lancers first run of the game occurred in the bottom of the first when Sandy Haines hit a single that knocked in her teammate Shannon Godfrey, who had previously stolen second base. At the end of the first inning Worcester State was up 1-0.

The game remained 1-0 until the bottom of the fifth because

of the defensive efforts put forth by both teams. The Falcons were led by pitcher, Sara Valley, who was having a good game. Valley made an incredible snag of a drive at her head to end the third.

The Lancers were growing tired of the scoreless back and forth play, so they put and end to it in the bottom of the fifth. Worcester started their scoring when Tracy Niemczyk safely singled, followed by Sonja Jeffery who safely doubled advancing her to third. With runners on second and third, Godfrey doubled, which knocked in two RBI's. To end the inning Julie Mitza singled to right to send Godfrey home.

The Falcons tried to rally back at the top of the sixth, but Melanie Creamer, Rachel Allen, and Sara Valley popp up, one, two, three.

The Lancers' rally carried over into the sixth where they continued to score. With a dropped ball on strike three and a passed ball, Lisa Stockdale was able to make it to second base. Niemczyk sent her in when she singled. Niemczyk was sent home after Laura Graves was walked and Jeffery hit a double to center to make the score 6-0. The Lancers scored their last three runs

Morano singled for one RBI and Mitza doubled for two.

The Falcons started the second game at bat, but still could not create any offense. However, when the Lancers returned to the batter's box they continued to get big hits, this time off of freshman Michelle Amerault.

Things started for the Lancers when Godfrey was walked. She managed to get all the way around the diamond off the bunt of Morano and a couple passed balls. Morano was sent home when Mitza grounded out. Haines put herself in scoring position when she singled to left and then stole second and knocked in one RBI to make the score 2-0.

Later in the inning Stockdale and Jeffery each had two RBI's and Niemczyk had one. Valley was sent back to the mound for the Falcons to restore order. The score at the end of the first was 6-0.

"We hoped Michelle could have gone a few more innings, but Sarah was able to come in and settle things down," said coach Lisa-Ann Wallace.

The Falcons began to settle down in the second and held the Lancers to only one run. Niemczyk knocked in the run when she singled.

Fitchburg put their first runs of the day on the scoreboard in the third. It began with a single from Maria Lavita. Kim Nolan then singled to left, knocked in Lavita, and stole second. Horwath then singled and Allen sent Nolen home with a double before the third out.

The Lancers scored two more runs in the bottom of the third to bring the score to 9-2. They were set up by singles from Jeffrey, Mitza, Haines, and a double from Stockdale. However the Lancers left the bases loaded.

No one scored until the fifth when the Falcons began to rally back. Captain Kathy Herriott started things off with a single to left, she was followed by Allen who also singled to left. Creamer loaded the bases with a perfectly laid out bunt. Maureen Stack was then walked which sent a run in making the score 9-3. Lavita then knocked in a run when she grounded out. Amerault singled to send in the Falcons final run of the inning home, making the score 9-5.

The Lancers could only muster up one more run in the bottom of the fifth. Stockdale knocked in Kate Coleman who had tripled just before. This run made the score 10-5.

In the sixth Horwath singled

to center and then was sent home when Allen doubled to left-center to make the score 10-6. Creamer then singled to send Allen home. With the score getting close at 10-7 the Lancers made a pitching change and put Julie Morano back in. The Falcons managed to score one more run after the pitching change to bring the game to 10-8.

"We saw spurts of offense like that in our game against Nichols," said Wallace. "We just have to piece those spurts together."

In the bottom of the sixth the Lancers scored three more runs off of doubles from Morano and Stockdale and the decision by Godfrey to steal home on a past ball. The game ended with a final score of 13-8.

The Falcons also played against Nichols College last Tuesday, another game in which Valley pitched. Herriott had three hits while Nolan had two along with two stolen bases. Despite their efforts the Falcons fell to Nichols by a score of 7-5.

The Falcons will play four home games this week. One, today at 4:00 against Brandeis, another tomorrow against Emmanuel at 4:00, and two in a doubleheader against Salem State starting at 1 pm on Saturday.